

Gott hat mir längst einen Engel gesandt

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of five staves of music with German lyrics underneath. Chord symbols are placed above the notes. The first staff has chords D, A, C, Em, and A. The second staff has D, A4, A, D, A, C, and Em. The third staff has A, D, A4, A, Bb, and F. The fourth staff has Gm, C7, F, Bb, F7, Dm, and Gm. The fifth staff has A4, A, D, D/F#, and then a first ending with A4, A, followed by a second ending with A4, A, D.

Gott hat mir längst ei-nen En-gel ge-sandt, mich durch das
 Le-ben zu füh-ren. Und die-ser En-gel hält mei-ne Hand,
 wo ich auch bin, kann ich's spü-ren. Mein En-gel bringt in
 Dun-ke-l-heit mir Licht. Mein En-gel sagt mir: Fürch-te dich
 nicht! Du bist bei Gott auf-ge-ho-ben. ho-ben.

Text: Eugen Eckert. Musik: Thomas Gabriel. Aus dem Musical »Daniel«. © Strube, München